

Amazing Grace

revised 12/19/23
transcription and engraving
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The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system (measures 1-4) has a treble clef staff with rests and a piano accompaniment. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "A - maz - ing grace! How sweet the sound, that".

Chord progression for the first system: Bb, F, A7#9, Dm.

Chord progression for the second system: Gm, C, F, Bb, F.

Chord progression for the third system: C, F, F7, Bb, F.

Lyrics: A - maz - ing grace! How sweet the sound, that

15 F D- G-11 C7 F

saved and set me free! _____ I once was

20 F7 Bb F D- G7 C7

lost, but now am found, was blind, but now _____ I

25 F Bb F C7 F B

see. _____ It was Grace that

30 F7 Bb F F F/E

saved me from de - spair. My fear did

34 D- G-7 C7 F F7

Grace re - lieve. _____ How pre cious did that

Detailed description: This system contains the first two lines of music. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

39 Bb F D- G9 C7 F

Grace ap pear, _____ the hour I first be - lieved! _____

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with similar rhythmic patterns.

44 F D- C C

_____ Through man-y dan - gers,

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues.

49 F C F/C C7 F

toils and snares, I have al - read - y come; _____

Detailed description: This system contains the seventh and eighth lines of music. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues.

54 F7 B^b F A7 D-

It's grace that's brought me safe thus far, and

59 G-7 C7 F B^b F

grace will lead me home.


64 C7 D F PIANO SOLO F7 B^b F

69 F F/E Dm Gm7 C7 F


74 B^b F Am/E Dm G9 C7




79 F Dm E C C7 F



84 C C7 F F7



89 B^b F A7[#]9 Dm Gm



94 C7 F B^b F C

The

F 99 F F7 B^b F

Lord has pro - - - mised life to me, in His word I

104 D- G-11 C7 F F7

am se-cure; He will my guide and

109 B^b F D- G9 C7

shel - - - ter be, for now and ev -

113 F B^b F C7 G F

er _____ And when this

118 F7 B^b F F Am/E D-

earth - ly tem - ple fails, and mor - tal life shall

123 G-7 C7 F F7 B^b

cease; _____ I shall pos-sess, be - yond the

128 F D- G9 C7 F D-

veil, a life of joy and peace. _____ When

H

133

C F C F/C

we've been there ten thousand years, bright shining

138

C7 F F7 Bb

as the sun; We've no less days, to

143

F A7#9 D- G-7 C

sing God's praise, then when we

148

F Bb F F7

first be - gun.

153

B \flat F A7 \sharp 9 D-

Musical score for measures 153-156. Measure 153 is a whole rest. Measures 154-156 contain piano accompaniment with chords B \flat , F, and A7 \sharp 9. Measure 157 has a whole rest.

157

G-7 C7sus4 C7 F B \flat

Musical score for measures 157-161. Measures 157-161 contain piano accompaniment with chords G-7, C7sus4, C7, F, and B \flat .

162

F B \flat F B \flat F *rit.*

Musical score for measures 162-165. Measures 162-165 contain piano accompaniment with chords F, B \flat , F, B \flat , and F. Measure 165 includes a *rit.* marking.