

Best Old Friends

The musical score is written in 4/4 time. It consists of three systems of music. The first system shows the piano introduction with chords C, Em, Am7, and Dm7. The second system begins at measure 4 with a G7 chord, followed by a section marked 'A' with a C chord and an Em chord. The lyrics 'Peo-ple come and go, so there's some-thing we should know, life is' are written under the vocal line. The third system starts at measure 7 with Am7, Dm, Dm7/G, and C chords. The lyrics 'bet-ter when to - geth - er with our fav - or - ite Old Friends.' are written under the vocal line. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line with occasional rests and dotted notes in the left hand.

10 Em Am7 Dm7

Throughout all the years, through hap-pi-ness and tears, we are help-ing one an-oth - er, ex-pect-ing

13 Dm7/G C F/A G/B B C

noth-ing in re - turn. Re-liv-ing mo-ments from the past,

17 Em Am7 Dm Dm7/G

mak-ing mem-'ries last, re - mem-ber-ing and trea-sur-ing plea-sures we have

20 C Em

shared. As we meet each oth-er's needs, we whole-heart-ed-ly a-gree, life is

23 Am7 Dm7 Dm7/G C
 bet-ter when to - geth-er with our fav - or - ite Old Friends. Old

C 26 G7 C G7 C D C/E D
 Friends ac-cept each oth-er and it does-n't mat - ter when, the last time we saw each oth-er, we'll

29 G Dm7 G D C INSTRUMENTAL
 still be best Old Friends.

32 Em Am7 Dm7 Dm7/G

35 C Em Am7 Dm7

38 Dm7/G C F/C C F/G E C

Can time be bet-ter spent, than by

42 Em Am7 Dm Dm7/G

be-ing with Old Friends, we're loy-al to each oth-er, like broth-ers 'til the end.

45 C Em

There may come a time when Old Friends are left be-hind,

F Am7 Dm7 Dm7/G C F

48 then we'll have our mem-or-ies to lin-ger in our minds. I

G C Em Am7 Dm

52 cher-ish my Old Friends and ev-'ry now and then, I have to ov-er-look their

H Dm7/G C C Em

55 ec-cen-tric-i - ties, I just let them be and hope that they will see, pre-

Am7 Dm7 Dm7/G C

59 serv-ing my old friend-ships is what mat-ter's most to me.

62 I G7 C G7 C

Old Friends ac-cept each oth-er and it does-n't mat-ter when, the last

65 D C/D D G Dm7 G

time we saw each oth-er, for we'll still be best Old Friends. we'll

68 F/G G7 C Em

still be best Old Friends.

71 F G7sus4 G7 C *rit.*