

Dreaming Wide Awake

$\text{♩} = 117$


A Dm

She was dream-ing wide a - wake and she had

4 **A7**

brok - en through the bar-ri-ers to her soul, She was

7 **Dm**

walk-ing on a tight-rope and there were no nets a - round to break her fall,

B Dm

10

— She was act-ress, sing-er, danc-er, po-et, was spin-ning webs of pic-tures in my

Musical notation for system 10, measures 10-12. The vocal line starts with a whole rest in measure 10, followed by a quarter note G4 in measure 11, and then a triplet of eighth notes (A4, B4, C5) in measure 12. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

A

13

mind, _____ She was dream-ing wide a - wake and the cre -

Musical notation for system 13, measures 13-15. The vocal line has a whole note G4 in measure 13, a quarter rest in measure 14, and then a quarter note G4 in measure 15. The piano accompaniment continues with the eighth-note pattern in the right hand.

Dm

16

a - tions of her dreams had _____ come a - live. _____ She was dream - ing wide a -

Musical notation for system 16, measures 16-18. The vocal line has a quarter note G4 in measure 16, a quarter note A4 in measure 17, and a quarter note B4 in measure 18. The piano accompaniment features a triplet of eighth notes in measure 16.

C A7 B^b6

19

wake _____ I was en - chant-ed by her voice and by her smile, _____

Musical notation for system 19, measures 19-21. The vocal line has a whole note G4 in measure 19, a quarter note G4 in measure 20, and a quarter note G4 in measure 21. The piano accompaniment features a steady eighth-note pattern in the right hand.

22 C

Her o - ver - flow - ing words were fly - ing much too fast I felt just like a

25 F D B \flat

child, _____ She would sit and stare at me and

(optionally, omit these A notes in bars 25-26)

28 G

touch my face as though that she were blind, _____

31 A Dm

She was dream - ing wide a - wake and the art - ist in me un - der - stood her kind. _____

E
Dm

34

I watched her ver-y care-ful-ly while she was spin-ning strange and pre-cious

37

A

lies, She of - ten did not an - swer me, but

40

Dm

held my hand and looked in - to my eyes, She

F

43

Dm **A**

had a way of be - ing that I nev - er had and nev - er could have been,

46

I was a will-ing piece of pa-per and was re - ceiv-ing my most beau-ti-ful im-

49

Dm G A7

print. She was dream - ing wide a - wake I was en -

52

B^b6

chant - ed by her voice and by her smile, Her

55

C F

o - ver - flow - ing words were fly - ing much too fast I felt just like a child,

H Bb

58

— She would sit and stare at me and touch my face as though that she were

61

G A

blind, _____ She was dream-ing wide a - wake and the

64

rit. Dm

art - ist in me un - der - stood her kind.

rit. *slowly*