

God's Will

revised 9/22/15
transcription and engraving
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The musical score is written in D major (two sharps) and 4/4 time. It consists of three systems of music. The first system (measures 1-4) features guitar chords D, G, D, G, A. The second system (measures 5-8) features guitar chords D, G, D/F#, G, A, D. The third system (measures 9-12) features guitar chords D, G, A. The piano accompaniment includes a right-hand melody and a left-hand bass line. The lyrics are: "will for us is on - ly good, per - fect bo - dy, mind and soul. To par -". The word "God's" is written below a note in measure 8.

D G D G A

5 D G D/F# G A D

God's

9 will for us is on - ly good, per - fect bo - dy, mind and soul. To par -

13 **Em** **D/F#** **G** **A**

take of his af - fec - tion, we must dis - a - vow the world.

B 17 **G** **D/F#** **Em** **D**

God does not cause suf - fer - ing and it's im - por - tant that we see, OUR

21 **E** **Bm** **E7** **A**

prob-lems are _____ cre - at-ed by our er - ro - ne - ous be - liefs. If we

C 25 **G** **D/F#** **Em** **A**

know God's will pro - tects us we'll be un - trou-bled and _____ se - rene. We must

29 D D7 G N.C. G A D

trust his will is on - ly good_ And his pow - er reigns su - preme.

D D G D G A D

33

INSTRUMENTAL

38 G D/F# G A D **E** D

42 G D G A D G

47 D/F# G A D F D

When we ab - sorb the bliss - ful cur - rent of our in - ner

51 G A Em D/F#

light, when it ap - pears, we will re - al - ize God em - pow - ers us, as we

55 G A G D/F#

grow pro - gres - sive - ly a - ware. When we pray, "Thy will be done" and we sur -

59 Em D E

ren - der as we should, we must trust in God's pro - tec - tion and be - lieve his

63 **Bm E7 A G G D/F#**

will is on - ly good. If we know God's will pro - tects us we'll be un-

67 **Em A D D7 G N.C.**

trou-bled se - rene. We must trust his will is on - ly good And his

71 **G A Bm A D D7**

pow - er reigns su - preme. We must trust his will is

74 **G N.C. G A D G**

on - ly good And his pow - er reigns su - preme.

78

D G A7 D

81

G D/F# G *rit.* A7 D