

Moment To Moment

$\text{♩} = 97$

F C G

5 C A C

9 F G C

Our feel - ings keep chang - ing from
mo - ment to mo - ment It's some - thing we both real - ize — One mo - ment we're hurt the

The musical score is written in 4/4 time with a tempo of 97 beats per minute. It consists of three systems of music. The first system (measures 1-4) features a piano introduction with a treble clef staff containing a melody of eighth and quarter notes, and a bass clef staff with a steady eighth-note accompaniment. Chords F, C, and G are indicated above the staff. The second system (measures 5-8) begins with a vocal line starting at measure 5. The piano accompaniment continues with similar patterns. Chords C, A, and C are indicated. The lyrics 'Our feel - ings keep chang - ing from' are written below the vocal line. The third system (measures 9-12) continues the vocal line with lyrics 'mo - ment to mo - ment It's some - thing we both real - ize — One mo - ment we're hurt the'. The piano accompaniment features more complex rhythmic patterns, including triplets. Chords F, G, and C are indicated.

13 **F** **G** **C** **Am**

next mo - ment we're hap - py And it's al - ways re - vealed in our eyes

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'next mo - ment we're hap - py'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are F, G, C, and Am.

B 16 **G** **C** **G** **C**

So much af - fects us in so man - y ways that play lit - tle notes in our souls

Detailed description: This system contains measures 16-19. The vocal line begins with a quarter rest, followed by eighth notes for 'So much af - fects us in so man - y ways that play lit - tle notes in our souls'. The piano accompaniment continues with a similar eighth-note bass line and chords. Chords are G, C, G, and C.

20 **D** **G** **D7sus4** **D7** **G**

One mo - ment we're high the next mom - ment we're low From mo - ment to mo - ment we flow

Detailed description: This system contains measures 20-23. The vocal line starts with a quarter rest, followed by eighth notes for 'One mo - ment we're high the next mom - ment we're low From mo - ment to mo - ment we flow'. The piano accompaniment features a steady eighth-note bass line and chords. Chords are D, G, D7sus4, D7, and G.

24 **G7** **G** **C** **G7**

Mo - ment to mo - ment We're chang - ing each time

Detailed description: This system contains measures 24-27. The vocal line begins with a quarter rest, followed by eighth notes for 'Mo - ment to mo - ment We're chang - ing each time'. The piano accompaniment continues with a steady eighth-note bass line and chords. Chords are G7, G, C, and G7.

28 C G7 G Dm G C G/C

You have your mo-ments And then I have mine

32 F F/A C C/G C

Words can't de - scribe how I'm feel - ing in - side As

36 G7 C

mo-ment to mo-ment I am read - ing your mind

40 C F G C

mo-ment to mo-ment I am read - ing your mind

45 F G C F

50 C G C

Your

D

55 C F G C

smile makes me hap-py, your tears make me sor-ry I feel as you feel in - side

59 F G C Am

You have your mo - ments and then I have mine Our mo-ments keep changing our lives I

E

63 G C G C

look ver-y close-ly and let my-self feel all that I see in your face As

67 D G D7sus4 D7 G

mo-ment to mo-ment we feed to our souls All that our feel-ings cre - ate

71 G7 G C

Mo-ment to mo-ment We're chang-ing each time

75 G Dm G C

You have your mo-ments And then I have mine

79 **F** **C** **G**

Words can't de-cribe how I'm feel-ing in-side As mo-ment to mo-ment

84 **G7** **C** **D** **A**

I am read-ing your mind Mo-ment to mo-ment

88 **D** **A**

we're chang-ing each time You have your mo-ments and then I have

93 **D** **G** **D** **A**

mine Words can't de-cribe how I'm feel-ing in-side As mo-ment to

98 *A* *D* *A* *A*

mo-ment I am read-ing your mind As mo-ment to mo-ment

103 *D* *A* *D* *A*

I am read-ing your mind As mo-ment to mo-ment I am read-ing your

108 *D* *A* *D*

mind

113 *A* *A/G* *A/F#* *A/E* *D*

rit.

rit.