

Somewhere In Time

$\text{♩} = 120$

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It includes a vocal line with lyrics and piano accompaniment. Chords are indicated above the vocal line. A tempo marking of 120 beats per minute is shown at the top left. The score is divided into three systems, with measures 4 and 9 marked at the beginning of the second and third systems respectively. A box labeled 'A' is placed above the first measure of the first system, and a box labeled 'B' is placed above the first measure of the third system. The lyrics are: "I know you, you know me, we met before, I'm sure you see, you and I were friends some-where in time. Two im-mor-tal souls ex-ist-ed some-where in time They could tru-ly".

A C#m11 A/B E E/G# A B E E/G#

I know you, you know me, we met before, I'm

4 **A** B E E/G# A B E E/G# A B

sure you see, you and I were friends some-where in time.

B E F#m B7

9 Two im-mor-tal souls ex-ist-ed some-where in time They could tru-ly

A E/G#F#m E

14

learn to love if they would live an-oth - er life So they de-

C

18 F#m B E

cid-ed to be born a - gain. They each chose worth-while lives.

22 F#m B7 A E/G# F#m

Now they know the tie had come when they must leave each oth-er's

26 E D E

side. They found a per-fect time and place where they'd be

30 **F#m** **B**

need-ed more each day. — Lit - tle did they know they did-n't live

34 **A** **E/G##m** **E** **E** **F#m**

— that far — a - way. — They changed a good deal

38 **B** **E**

since they had — seen each oth-er last. — ³ For they'd

42 **F#m** **B7** **A** **E/G#** **F#m** **E**

giv-en up — the mem-or - y — of their e - ter - nal past. —

F

47

E E/G# A B E E/G# A B

I know you, you know me, we met before, I'm sure you see,

51

E E/G# A B

you and I were friends some-where in time.

G

55

E E/G# A B E E/G# A B

Tell me where, tell me when, did we swear to meet a - gain,

59

E E/G# A B A B E

I knew you, you know me some-where in time.

63 H E F#m

They each came bear-ing gifts from God to help hu-man-i - ty_____ The

68 B7 A E/G# F#m E

use of which is the on - ly way___ their souls could be set free.

72 I F#m B E

They gave all God___ had giv-en them tire-less-ly and true.

77 F#m B7 A E/G# F#m

3 ___ Soon they be - gan___ to re - col-lect___ all that they___ once

81 **E** **J** **B7** **E**

knew. Now they re-mem-bered why they were a - live

86 **B7** **E**

The rea-sons flowed like breez-es through the wind-mills of their minds. And

91 **B7** **A** **B7** **E** **B7sus4**

they knew they were friends some - where in time.

K 95 **E** **F#m** **B7**

Now they re-al-ized the rea-son they were here. They loved so un-con-di -

A E/G#F#m E

100

- tion-al-ly for they no long-er lived in fear. E -

L

104 F#m B7 E

ven-tual-ly they'll be re-leased from all their world-ly cares. 3

109 F#m A E/G#F#m E

Love is where they'll go to and they'll meet each other there.

M

114 E E/G# A B E E/G# A B

I know you, you know me, we met before, I'm sure you see,

N

118 E E/G# A 3 B E E/G#

you and I were friends some-where in time. Tell me where,

123 A B E E/G# A B E *rit.* F#m

tell me when, did we swear to meet a-gain, I knew you, you knew

127 B7 3 E *a tempo* A/E *rit.* E

me some-where in time.