

We Were Living In Tibet

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system shows the piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The second system begins with a vocal line in the treble clef and piano accompaniment in the grand staff. The third system continues the vocal line and piano accompaniment.

System 1: Chords: F, C, Gm, Dm. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

System 2: Chords: C, A F, C, Gm. The vocal line enters with the lyrics: "For to - day is ev - er more. be - fore the Da - lai La - ma".

System 3: Chords: Dm, C, F. The vocal line continues with the lyrics: "left, and it was a land of bliss. Love was our re -".

10 C Gm Dm B^b C F

ward as we grav-i - ta - ted toward, un - end-ing hap-pi-ness. Our

B 13 C F C

days were ev-er so pleas-ing and our joy was nev-er ceas-ing, and we can - not for-get,

16 F B^b Bm7b5 E7 Am Dm

the sim-ple way of life, with no un - hap - pi - ness or strife, is

19 GmF/A B^b C F **C** F INSTRUMENTAL

what we loved the best.

22 C Gm Dm C

25 F C Gm Dm B^b C

28 F D F C Gm

We pos - sessed the per-fect at-ti-tude, of hu-mil-i-ty — and

31 Dm C F

grat-i-tude and un-wav-'ring trust in God. He re - spond-ed to our ev-'ry

34 C Gm Dm B^b C F

prayer and we knew that he was al-ways there to take good care for us. — We were

E 37 C F C

liv-ing in a par-a-dise of peace and joy and hap-pi-ness and ev-'ry one ex-

40 F B^b Bm7b5 E7 Am Dm

pressed, they were hap-py to be car-ing and priv-i-legged to be shar-ing,

43 Gm F/A B^b C F **F** F INSTRUMENTAL

all that they pos-sessed. —

46

C Gm Dm C

49

F C Gm Dm Bb C

52

F Bb C G F C Gm

What filled us with e - la - tion and un-i - fied our

55

Dm C F

na - tion was our de-vo - tion to God, Our pri-mar-y goal in learn-ing was to

58 C Gm Dm B^b C F

sat - is - fy the yearn-ing for peace and joy and love.

H 61 C F C

Ev - ry - one was e - qual and life was just a se - quel to the one be -

64 F B^b Bm7b5 E7 Am Dm

fore. There was no un - hap - pi - ness or sor - row, or thoughts a - bout to - mor - row, for to -

67 Gm F/A Gm/B^b C Dm G7 Gm F/A

day is ev - - er - more. For to - day is

70 **Gm/B^b** **C** **F** **C** **Gm**

ev - - - er more.

73 **Dm** **C** **F**

76 **C** **Gm** **Dm** *rit.* **B^b** **C** **F** *a tempo*

79 **B^b maj7** *molto rit.* **F**