

In The Silence

Lyric and Music for 1st 2 lines and
1st and 4th verses ©1981 by Bill Provost
Lyrics and Music for 2nd and 3rd verses and
all musical interludes ©2010 by Paul Martin

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

System 1: Chords E, B, F#7, B, A, B. Lyrics: "In the si - lence you will".

System 2: Chord B, B. Lyrics: "find, you will know peace of mind. In the si - lence — there is a".

System 3: Chord F#. Lyrics: "sa - cred place, a se - cret meet - ing place, Love is there. In the".

11 **B**

si - lence, — where ev - 'ry col - or blends, and ev - 'ry rain-bow ends, God is

14 **F#** **C** **E** **B**

there. In the si - lence, there is a gold-en light, it's peace-ful and it's

17 **F#** **B** **E**

bright, Love is there. — In the si - lence — I'm drawn in - to the

20 **B** **F#7** **B** *rit.* *a tempo*

light, I see a bet-ter life, no more doubt and fear.

D 23 E B/D# F# B E B/D# F# B

27 E B/D# *rit.* F# B *a tempo* **E** E

rit. *a tempo*

In the si - lence there is a still small

31 B F#7 B

voice, it's giv-ing me a choice be-tween love and fear. In the

34 E B F#7

si - lence the streets are paved with gold, and no one's grow-ing old, and God is

37 **B** **B**

there. In the si - lence you live in light of Gold, and all your

40 **F#** **B**

dreams un-fold, Love is there. In the si - lence where ev-'ry col-or blends, and ev-'ry

44 **F#** **B**

rain-bow ends, God is there, God is there.

47 **E** **B/D# rit.** **F#** **B**

rit.