

# The Pearly Gates

$\text{♩} = 150$

The musical score is written in 4/4 time with a tempo of 150 beats per minute. It consists of three systems of music. The first system (measures 1-4) features a piano introduction with a treble clef staff containing rests and a grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes and chords. Chords F and C are indicated above the first two measures. The second system (measures 5-8) begins with a vocal melody in the treble clef staff, with lyrics 'A rich man went to heav-' starting at measure 5. The piano accompaniment continues in the grand staff. Chords G7, C, G, and C are indicated above the measures. A boxed 'A' is placed above the final measure of this system. The third system (measures 9-12) continues the vocal melody with lyrics '- en, and he knocked at The Pearl - y Gates, Saint Pet - er came to greet'. The piano accompaniment continues in the grand staff. Chords G7 and C are indicated above the first two measures of this system.

14 D7 G7 C7 B F

—him and said, you can't get in to-day.— The price of ad-mis-sion, you should know, is not

19 C

meas-ured in world-ly ways, — Some-one must cry o-ver you, — if you want to

23 G7 C C G7

get thru The Pearl - y Gates. — So they both looked back down to see, — if an-y-

27 C D7 G7

one was shed-ding tears, — no one seemed un-hap-py, and no one seemed to care.

32 D F C

Saint Pet-er said, you must go back, and live your life a-gain, for the

37 G7 C G

price of ad-mis-sion to get in here, you need at least one loy-al friend.

41 E C G7 C G C

INSTRUMENTAL

46 D7 G7 C7 F F

51 C G7

56 C G G C G7 C

VOX IN

The rich man had to try — a-gain, and this time he got it right, — he

61 D7 G7 C7 H F

saw what he was do-ing wrong, worked hard to change his life. — Saint Pet-er greet - ed him

66 C

once a - gain, and was ver - y pleased to find, — there were sev - er - al peo - ple

70 G7 C I G7

cry-ing for him, that the rich man left be-hind. Saint Pet-er said, it's O-K now, you're

75 C C D7

wel-come to come in, you've learned what is im-port-ant, and you've

79 G7 J F

made some loy-al friends. The price of ad-mis-sion, as you know, is not

83 C

meas-ured in world-ly ways, Some-one must cry o-ver you, if you want to

87 **G7** **C** **K** **F**

get through The Pear - ly Gates \_\_\_\_\_ The price of ad - mis - sion, as \_\_\_\_\_ you know, is not

91 **C** **G7**

measured in worldy ways, \_\_\_\_\_ Someone must cry o-ver you, if you want to get through The Pear - ly Gates

96 **C** **L** **F** **C**

**INSTRUMENTAL**

101 **G7** **C** **M** **F**

**INSTRUMENTAL**

Some-one must cry o-ver you, if you want to get through The Pear - ly Gates \_\_\_\_\_

106) C VOX IN  
Some-one must cry o-ver you, - if you want to

111) G7 C INSTRUMENTAL F C  
get through The Pear - ly Gates \_\_\_\_\_

116) VOX IN G7 rit. C F C  
Someone must cry o-ver you, if you want to get through The Pear-ly Gates \_\_\_\_\_ slowly